Brad NUNN (b.1964)

After completing a Bachelor of Creative Arts in 1990 at the University of Queensland, Brad Nunn continued his studies at the Queensland College of Art, completing a Bachelor of Visual Arts, First Class Honours, in 1995. He completed a Doctorate at the University of Queensland in 2004. He has been exhibiting both in group and solo exhibitions since 1996 and has been the recipient of several awards including the Griffith University Postgraduate Research Scholarship.

Maurice ORTEGA (b.1964)

Maurice Ortega was born in Mexico in 1964. He holds a Masters of Visual Arts from Queensland University of Technology. He has completed a Doctorate at the University of Brisbane. Since 2002, he has freelanced and worked as Adjunct Professor of Photography at the Queensland College of Art. Page travels across Europe. In 2001 Roberts completed his Master of Fine Arts degree at the College in 2001. He has been exhibiting both in group and solo exhibitions since 1996, and has been the recipient of several awards including the Archibald Prize (1987 and 1995). Robinson lives and works in Brisbane. He exhibits regularly, and his work is held in private and public collections both nationally and internationally.

Ian WALDIE (b.1970)

Ian Waldie grew up on the Sunshine Coast and completed an Associate Diploma of Arts from the Queensland College of Art in 1999. In 2002, he started working as a freelance photographer and became one of the foremost photo-documenters of the Vietnam war, schooling, and became one of the foremost photo-documenters of the Vietnam war. He was the recipient of an Australia Council residency at the Kunstlerhaus Mettlach, Germany. He now resides in Brisbane where he freelances and works as Adjunct Professor of Photojournalism at the Queensland College of Art. Page travels across Europe. In 2006, he was a key figure in promoting photo-media.

Scott BEDFORD (b.1962)

Scott Bedford, born on the Gold Coast, is a Brisbane-based artist and curator. He has exhibited nationally since 1983 and internationally since 1997. Bedford taught at the Queensland College of Art from 1997-2002. In 2003, Bedford was the recipient of an Australia Council Fellowship at the Kunsthistorisches Museum. He is the co-founder of Acacia Press and has published several books, including "Art and Documentary Photography" (2002). He has been exhibiting both in group and solo exhibitions since 1996, and has been the recipient of several awards including the Archibald Prize (1987 and 1995). Robinson lives and works in Brisbane. He exhibits regularly, and his work is held in private and public collections both nationally and internationally.

Ann THOMSON (b.1953)

Thomson has been painting since the early 1970s. In 1977, she exhibited with Paul Frank and Henri Goetz whilst Artist-in-Residence at the Centre International des Arts, Paris. In 1985, she was appointed as Artist-in-Residence at Phoenix Centre for the Arts, Toronto. In 1995, she was appointed to the Cité Internationale des Arts Paris. In 1986, she was appointed as Artist-in-Residence at the Queensland College of Art. Since 1977, she has been exhibiting both in group and solo exhibitions throughout Europe, Asia, and the United States. Her work is held in private and public collections both nationally and internationally.

Maurice ORTEGA (b.1964)

Maurice Ortega was born in Mexico in 1964. He holds a Masters of Visual Arts from Queensland University of Technology. He has completed a Doctorate at the University of Brisbane. Since 2002, he has freelanced and worked as Adjunct Professor of Photography at the Queensland College of Art. Page travels across Europe. In 2001 Roberts completed his Master of Fine Arts degree at the College in 2001. He has been exhibiting both in group and solo exhibitions since 1996, and has been the recipient of several awards including the Archibald Prize (1987 and 1995). Robinson lives and works in Brisbane. He exhibits regularly, and his work is held in private and public collections both nationally and internationally.

WELCOME to DELL Gallery, 11 JULY - 7 AUGUST: QUEENSLAND COLLEGE OF ART 125 Years: A Contemporary Overview 1974-2006

Queensland College of Art 125 Years

A Contemporary Overview 1974-2006

Perhaps this has been the most ambitious gallery undertaking in the history of Queensland College of Art, and Griffith Artworks is proud to have been tasked with the management and acquittal of the project. We hope you enjoy it!
Brisbane born Di Ball first studied at the Queensland Institute of Technology, completing a Diploma in Fine Art in 1982. During this period she worked extensively in Sydney. In 1983 Di Ball began to live and work in London where she continued her artistic work and established herself in the art world. She has been exhibiting since 1984 and was professed in the pivotal exhibition \textit{Koichi Art} at the Institute of Modern Art and Wolverhampton Art Gallery, at the Queensland College of Art. She produces documentary photographs, which assist in community development and enable people to tell their stories through images. After being awarded a Purcell Peace Travel Scholarship from the Department of Foreign Affairs and Trade, Di Ball is currently working in the Middle East on a two-year project to develop a program for marginalised Palestinian refugees. She has previously worked in the Middle East, the Pacific, Europe and Africa. Her telling of the story of the world, told through travel, photography and research, has been widely published and broadcast through media outlets around the world.

Cassandra \textsc{Matthie (b.1977) }

Townsville born Cassandra Matthie completed her Bachelor of Photography at the Queensland College of Art in 1997. She produces documentary photographic projects and has exhibited her work in Australia and internationally. Matthie has recently returned from a photographic project in the Middle East where she has been working with women’s community groups in Syria, and is now based in Melbourne. Her work will be feature at the Queensland Gallery of Modern Art as part of the 2007 \textit{Perspectives} exhibition.

Ron \textsc{McBurnie (b.1957) }

After completing a Graduate Diploma in Teaching at Kelvin Grove College of Advanced Education in 1979, Ron McBurnie was employed as a teacher at Brisbane Boys College. In 1985 Ron McBurnie was awarded a \textit{Prime 2005} fellowship to travel throughout India, Australia, Indonesia and New Zealand. He has a Bachelor of Arts in Fine Arts (Photography) at the University of Queensland, and a Bachelor of Arts in Fine Arts (Photography) at the University of Sydney. McBurnie has been an established artist since 1985, and has contributed to a number of significant exhibitions both in Australia and overseas. In 2005, the Queensland Art Gallery and the Queensland Art Gallery, Australia constructed a comprehensive monograph on his work.