Griffith Research Online
https://research-repository.griffith.edu.au

colonial to contemporary: queensland college of art 125 years

Author
Wright, Simon

Published
2006

Copyright Statement
Copyright 2006 Griffith University. Reproduced in accordance with the copyright policy of the publisher. Use hypertext link to access publishers website.

Downloaded from
http://hdl.handle.net/10072/12065

Link to published version
http://www.griffith.edu.au/centre/artworks/
Joe ROOTSEY (1918-1963)
Joe Rootsey, of the Barrow Point people (Amu Wuringu clan), lived and worked as a stockman in country north of Cooktown, in East Cape York, and eventually settled at ‘Unkevare’, near Laura. He did not start painting until 1960 when, diagnosed with tuberculosis, he was confined to a Cairns hospital for two years. His first solo exhibition was in Cooktown, and in the late 1950s he studied art for six months at the Central Technical College, Brisbane, under the sponsorship of the Native Affairs Department.

Margaret OLLEY (b.1923)
Margaret Olley, born in Lismore, New South Wales, studied art at the Central Technical College in 1941. She then attended the East Sydney Technical College from 1942 to 1947. Ollley travelled to England and Paris in 1949 and attended classes at the Academie de la Grande Chaumière. Returning to Australia in 1954 she travelled through far north Queensland and New Guinea before settling in Sydney in 1965. Although Sydney became her home base, she continued travelling throughout Asia and Europe. She has received many awards and prizes and in 1991 was declared an Australian National Treasure. She continues painting today and is represented by Philip Bacon Galleries, Brisbane and Australian Galleries, Sydney/Melbourne.

John RIGBY (b.1922)
John Thomas Rigby, born in Brisbane, studied art at the Central Technical College between 1937 and 1938. After serving in the Australian Imperial Force during World War II, he studied at the East Sydney Technical College under the Commonwealth Rehabilitation Training Scheme from 1946 to 1951. In 1956 he studied in Italy after winning the 1956 Italian Government travel grant. From 1956 to 1958 he also visited London and France. Returning to Australia, Rigby took up the position of Officer in charge of Fine Arts at the College from 1954 to 1957. He has been exhibiting since 1959 and currently lives and works in Airliebe, Queensland. Rigby was awarded the Member of the Order of Australia in 1984.

Gordon SHEPHERDSON (b.1934)
Gordon Shepherdson, born in Brisbane, attended several private classes with Caroline Barker at the Royal Queensland Art Society in 1963. In the same year, he attended the Central Technical College for a short period under lecturers Arthur Evan Read and Melville Hayson. Shepherdson later attended the drawing classes of Jon Molvig and drawing and painting classes with Andrew Sibley around 1961. He has exhibited extensively since 1962, and is represented by Philip Bacon Galleries, Brisbane.

Milton MOON (b.1926)
Milton Moon was born in Brisbane. After leaving the Navy in 1947, he studied art at the Central Technical College before studying privately with Margaret Olley from 1949 to 1951. He was taught wheel-throwing by Mervyn Feeney, a traditional potter living in Brisbane. After a career in broadcasting and television in 1947 to 1962, Moon returned to pottery, becoming a Senior Pottery Instructor with the Central Technical College in 1961 till 1968 when he took up the appointment of lecturer at the South Australian School of Art in 1969 till 1975. He has been exhibiting since 1959 and currently lives and works in Adelaide. Moon was awarded the Member of the Order of Australia in 1984.

Betty QUELHURST (b.1919)
Betty Quelhurst was born in Laidley, Queensland, studied art at the Central Technical College from 1945 to 1956, then attended the Slade School of Art, London, from 1953 to 1956. In 1955 he married Australian artist Betty Cameron and moved to Brisbane with her in 1957. Quelhurst travelled to Europe from 1952 and 1953 and studied in Paris. She then taught full-time at the Brisbane Central Technical College between 1950-1954. Quelhurst retired from teaching in 1975 and returned to live in Airliebe, Queensland. She has been exhibiting since 1960 and currently lives and works in Airliebe, Queensland. Quelhurst was awarded an Honorary Doctorate as well as the Order of Australia.

John PEART (b.1945)
John Peart, born in Brisbane, studied art at the Central Technical College between 1963 and 1964 before moving to Sydney in 1965. Although Sydney became her home base, she continued travelling throughout Asia and Europe. She has received many awards and prizes and in 1991 was declared an Australian National Treasure. She continues painting today and is represented by Philip Bacon Galleries, Brisbane and Australian Galleries, Sydney/Melbourne.

Margaret OLLEY, born in Lismore, New South Wales, studied art at the Central Technical College in 1941. She then attended the East Sydney Technical College from 1942 to 1947. Ollley travelled to England and Paris in 1949 and attended classes at the Academie de la Grande Chaumière. Returning to Australia in 1954 she travelled through far north Queensland and New Guinea before settling in Sydney in 1965. Although Sydney became her home base, she continued travelling throughout Asia and Europe. She has received many awards and prizes and in 1991 was declared an Australian National Treasure. She continues painting today and is represented by Philip Bacon Galleries, Brisbane and Australian Galleries, Sydney/Melbourne.

John RIGBY (b.1922)
John Thomas Rigby, born in Brisbane, studied art at the Central Technical College between 1937 and 1938. After serving in the Australian Imperial Force during World War II, he studied at the East Sydney Technical College under the Commonwealth Rehabilitation Training Scheme from 1946 to 1951. In 1956 he studied in Italy after winning the 1956 Italian Government travel grant. From 1956 to 1958 he also visited London and France. Returning to Australia, Rigby took up the position of Officer in charge of Fine Arts at the College from 1954 to 1957. He has been exhibiting since 1959 and currently lives and works in Airliebe, Queensland. Rigby was awarded the Member of the Order of Australia in 1984.

Gordon SHEPHERDSON (b.1934)
Gordon Shepherdson, born in Brisbane, attended several private classes with Caroline Barker at the Royal Queensland Art Society in 1963. In the same year, he attended the Central Technical College for a short period under lecturers Arthur Evan Read and Melville Hayson. Shepherdson later attended the drawing classes of Jon Molvig and drawing and painting classes with Andrew Sibley around 1961. He has exhibited extensively since 1962, and is represented by Philip Bacon Galleries, Brisbane.

Milton MOON (b.1926)
Milton Moon was born in Brisbane. After leaving the Navy in 1947, he studied art at the Central Technical College before studying privately with Margaret Olley from 1949 to 1951. He was taught wheel-throwing by Mervyn Feeney, a traditional potter living in Brisbane. After a career in broadcasting and television in 1947 to 1962, Moon returned to pottery, becoming a Senior Pottery Instructor with the Central Technical College in 1961 till 1968 when he took up the appointment of lecturer at the South Australian School of Art in 1969 till 1975. He has been exhibiting since 1959 and currently lives and works in Adelaide. Moon was awarded the Member of the Order of Australia in 1984.

Betty QUELHURST (b.1919)
Betty Quelhurst was born in Laidley, Queensland, studied art at the Central Technical College from 1945 to 1956, then attended the Slade School of Art, London, from 1953 to 1956. In 1955 he married Australian artist Betty Cameron and moved to Brisbane with her in 1957. Quelhurst travelled to Europe from 1952 and 1953 and studied in Paris. She then taught full-time at the Brisbane Central Technical College between 1950-1954. Quelhurst retired from teaching in 1975 and returned to live in Airliebe, Queensland. She has been exhibiting since 1960 and currently lives and works in Airliebe, Queensland. Quelhurst was awarded an Honorary Doctorate as well as the Order of Australia.

John PEART (b.1945)
John Peart, born in Brisbane, studied art at the Central Technical College between 1963 and 1964 before moving to Sydney in 1965. Although Sydney became her home base, she continued travelling throughout Asia and Europe. She has received many awards and prizes and in 1991 was declared an Australian National Treasure. She continues painting today and is represented by Philip Bacon Galleries, Brisbane and Australian Galleries, Sydney/Melbourne.

Margaret OLLEY, born in Lismore, New South Wales, studied art at the Central Technical College in 1941. She then attended the East Sydney Technical College from 1942 to 1947. Ollley travelled to England and Paris in 1949 and attended classes at the Academie de la Grande Chaumière. Returning to Australia in 1954 she travelled through far north Queensland and New Guinea before settling in Sydney in 1965. Although Sydney became her home base, she continued travelling throughout Asia and Europe. She has received many awards and prizes and in 1991 was declared an Australian National Treasure. She continues painting today and is represented by Philip Bacon Galleries, Brisbane and Australian Galleries, Sydney/Melbourne.

John RIGBY (b.1922)
John Thomas Rigby, born in Brisbane, studied art at the Central Technical College between 1937 and 1938. After serving in the Australian Imperial Force during World War II, he studied at the East Sydney Technical College under the Commonwealth Rehabilitation Training Scheme from 1946 to 1951. In 1956 he studied in Italy after winning the 1956 Italian Government travel grant. From 1956 to 1958 he also visited London and France. Returning to Australia, Rigby took up the position of Officer in charge of Fine Arts at the College from 1954 to 1957. He has been exhibiting since 1959 and currently lives and works in Airliebe, Queensland. Rigby was awarded the Member of the Order of Australia in 1984.

Gordon SHEPHERDSON (b.1934)
Gordon Shepherdson, born in Brisbane, attended several private classes with Caroline Barker at the Royal Queensland Art Society in 1963. In the same year, he attended the Central Technical College for a short period under lecturers Arthur Evan Read and Melville Hayson. Shepherdson later attended the drawing classes of Jon Molvig and drawing and painting classes with Andrew Sibley around 1961. He has exhibited extensively since 1962, and is represented by Philip Bacon Galleries, Brisbane.

Milton MOON (b.1926)
Milton Moon was born in Brisbane. After leaving the Navy in 1947, he studied art at the Central Technical College before studying privately with Margaret Olley from 1949 to 1951. He was taught wheel-throwing by Mervyn Feeney, a traditional potter living in Brisbane. After a career in broadcasting and television in 1947 to 1962, Moon returned to pottery, becoming a Senior Pottery Instructor with the Central Technical College in 1961 till 1968 when he took up the appointment of lecturer at the South Australian School of Art in 1969 till 1975. He has been exhibiting since 1959 and currently lives and works in Adelaide. Moon was awarded the Member of the Order of Australia in 1984.
Frederick James Martyn Roberts was born in Plymouth in the U.K. After arriving in Brisbane in the 1880s, he established his own studio and conducted art classes. He was Vice-President of the Royal Queensland Art Association between 1902 and 1906, and a member of the Brisbane Sketching Club from 1904 to 1906.

Godfrey RIVERS (1859-1925)
Richard Godfrey Rivers, born at Plymouth in the UK, studied at the Slade School in London between 1877-83. He migrated to Australia in 1883. In Brisbane, he taught art at several institutions around the city including the Brisbane Technical College from 1886 to 1889. He was a foundation committee member of the Royal Queensland Art Society, and one of the agitators for a public art gallery to be built in Brisbane. Rivers was well-known for his marine paintings both in oil and watercolour.

F.J. Martyn ROBERTS (1871-1963)
Frederick James Martyn Roberts was born in Plymouth in the UK. After arriving in Brisbane in the 1880s, Roberts studied art at the Slade School in London. In 1891, he established his own studio and conducted art classes. He was Vice-President of the Royal Queensland Art Association between 1902 and 1906, and a member of the Brisbane Sketching Club from 1904 to 1906.

Lloyd Frederic Rees won a scholarship to study art at the Central Technical College. In 1917, Rees worked tirelessly for the establishment of a State Gallery, which he established his own studio and conducted art classes. He was Vice-President of the Royal Queensland Art Association between 1902 and 1906, and a member of the Brisbane Sketching Club from 1904 to 1906.

Sir Richard RANDALL (1898-1906)
After studying art at the Brisbane Central Technical College around 1890 and 1891, Brisbane born Richard John William Randall, also known for his sculpture, was appointed to The Academy of Arts and Fine Arts of the University of Sydney. In recognition of his services to art, Rees was appointed a Companion of the Order of St Michael and St George in 1937, a Companion of the Order of Australia in 1980, and the Medalla de la Ville de Paris in 1987.

Edward COLCLOUGH (1866-1950)
Edward Colclough, born in Plymouth, was studying at the Slade School in London during the 1880s. Colclough worked tirelessly to promote Brisbane art society. He was Honorary Secretary to the President of the Royal Queensland Art Association from 1930 to 1945.

William BUSTARD (1894-1973)
William Bustrand, born in Victoria, was educated at the Slade School of the University of Oxford. He was a self-taught artist and illustrator. Bustrand was a member of the Royal Queensland Art Society from 1926-1931 and President of the Queensland Art Gallery from 1931-1937.

Frankie PAYNE (1885-1975)
Frances Malaille Payne studied art at the Brisbane Technical College in the early 1890s. Malaille Payne was a sculptor and a member of the Royal Queensland Art Society from 1926-1931 and President of the Queensland Art Gallery from 1931-1937.

Vida LAHEY (1882-1968)
Frances Vida Lahey, born in Pinampa, Queensland, studied art at the Brisbane Technical College from around 1903. Lahey then studied at the Melbourne National Gallery of Victoria School from 1905-09. She gave private lessons before departing for London in 1915. After World War I, she studied at the Paris Academy and exhibited at the Paris Salon. Returning to Brisbane she exhibited her paintings in London in the 1930s and 1940s. She was a foundation member of the Australian Academy of Art, and a member of the Art Advisory Committee for the Queensland Art Gallery, 1913-1927. Lahey was appointed to The Order of the British Empire – Member (Civ) in 1958 for services to art in Queensland.

Bessie GIBSON (1868-1961)
Elizabeth Gibson, born in Ipswich, Queensland, studied at the Brisbane Technical College from 1890 to 1895. She moved to Paris in 1906, initially continuing her studies at miniatures in the Castelbruch's under Frances Hodgens. In 1912, she enlisted at the Coworkers School in London. Gibson returned to Brisbane in 1947, she had won several awards for her paintings, which had expanded from the original miniature portrait format to include landscapes and still life.

Josephine MUNTZ-ADAMS (1862-1950)
Josephine Augustine Adams, born in Bathurst, Victoria, studied at the National Gallery Victoria School between 1884 and 1889 before venturing overseas to study at the National Academy of Art in Paris, and at Leopold Romantic School in London. In 1898, she returned to Australia, Muntz-Adams spent some time in Western Australia and Melbourne. In 1932, she taught painting at the Central Technical College, before retiring in 1950.

L.J. HARVEY (1871-1948)
Lewis Jarvis Harvey, born in England in 1871 and migrated to Australia in 1874. After studying art at the Brisbane Central Technical College, Harvey (L.J.) Harvey taught at the College part-time from 1902 to 1915 and then full time. In 1937 he left the College to establish and teach at the Julian Ashton School in Sydney. Harvey was a member of the Advisory Committee of the Queensland Art Society, and the Queensland Art Society Art and Crafts Society of Brisbane, and a founding member of the Godfrey Rivers Trust, which worked towards building the QAG collection. He was appointed to The Order of the British Empire – Member (Civ) in 1959 for services to art in Queensland.

Melville HAYSON (1900-1967)
Melville Haysom, born in Glasgow, studied at the National Gallery of Victoria School in Melbourne. He moved to Queensland in 1929 where he wrote for the Brisbane Observer, critiquing the Brisbane art scene. From 1949 till 1966, Haysom was an Instructor of Painting at the Central Technical College. He was the President of the Royal Queensland Art Society and was awarded the Godfrey Rivers Bequest Prize in 1932.

W.G. GRANT (1876-1955)
William Gregory Grant, born in Brisbane, attended night art classes at the Brisbane Technical College whilst studying accounting. Grant, along with his wife Gwennoyn (nee Stanier), were active members of the Brisbane art scene. He was a member of the Royal Queensland Art Society as well as the Victorian Art Society. Grant held the position of President of the Queensland Art Gallery from 1946 to 1951.

Francis LYMBOURD (1916-1972)
Francis Lymbourd was born in Gyrmpole, Queensland, and studied art at the Central Technical College from 1934 to 1936. Lymbour moved to Sydney in 1939 and continued painting, supported in part by a Queensland patron. In 1942 he was conscripted into the army. After the war Lymbour joined the Contemporary Art Society of Australia, and the Sydney Group. In 1963 he travelled to Europe and the USA. Lymbour, winner of several awards including the Godfrey Rivers student medal (1936) and his works are held in collections throughout Australia.

Cyril GIBBS (1906-1992)
Cyril Gordon Gibbs, born at Yackandandah in Victoria, graduated from the Ballarat Art School in 1929. He lectured at Swinburne Technical College in Melbourne. In 1930 he moved to Sydney to teach art and painting in 1931, and then to Queensland in 1940 where he established the commercial art firm, Gibbs-Smith Studio, in 1936. Gibbs was Head of the Art School at the Central Technical College from 1934 until 1937. During his tenure, for a fourteen-year period, he was also a Trustee of the Queensland National Art Gallery, and a member of the Art-Advisory board to Trustees.

Douglas ANNAND (1903-1976)
Douglas Annand, born in Toowoomba, Queensland, studied part-time at the Central Technical College, while working at a local bank in the early 1920s. In 1930 he moved to Sydney to work in advertising. Annand won acclaim for his graphic designs and became known for his logotypes for several businesses. He designed the ceiling for the Greater Britain Exhibition in London in 1898. Returning to Australia, Muntz-Adams spent some time in Western Australia and venturing overseas to study at Colarossi's in Paris and Herkommers School in England, where she was awarded a gold medal at the Portimone Exhibition in 1927. Annand was part of the Australian Pavilion at the World Fair. During his tour of duty as a member of the camouflage unit in World War II, Annand painted and drew much of Australia.

Kathleen SHILLAM (1916-2002)
Kathleen Shillam (nee O'Neill) was born in Devonshire and arrived in Australia in 1927. After graduating from the Brisbane Technical College, Shillam studied art at the Central Technical College from 1934 to 1936. Shillam taught at the College until he left to work full-time as a sculptor in 1950. He returned in 1975 as Instructor in Sculpture of Philosophy at the University of Queensland in 2000.

Leondard HILLIAM (1915-2005)
Leonard George Shillam, born in Bathurst, New South Wales, studied art at the Central Technical College between 1931 and 1934, where he met his future wife, Kathleen Shillam. Shillam received a foundation commission to design the ceiling for Martin’s School and the Central School of Arts and Crafts, both in London. He also studied at the Florence Academy between 1961 and 1962. Shillam was the first full-time artist to work full-time as a sculptor in Australia. He returned in 1975 as Instructeur in Sculpture at the College, which he held until 1980. Shillam and his wife, Kathleen, were founding members of the Society of Sculptors and exhibited regularly throughout Australia. He was awarded the Order of Australia (General Division) in 1986 and Honorary Doctorate of Philosophy at the University of Queensland in 2000.