JOHN CAGE

SONATAS AND INTERLUDES
for Prepared Piano

Adapted for Four, Five, and Six-Mallet Multiple Percussion
by Bradley Scott
Performance Directions

Tempo Markings

Tempo markings are copied across from the original prepared piano score. It is left to the performer to decide whether they apply to their instruments and acoustic space.

Dynamics

Dynamics are specific to the staff above. Each dynamic marking applies until the subsequent marking for that staff. When repeating back to a bar, the dynamics should be taken from the last marking on that staff previous to the repeat sign.

When the music is repeated, the top staff should revert to forte (as that was the dynamic that applied when bar two was played first). The bottom staff should revert to mezzo piano as shown below:

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1 For the purpose of clarity, dynamic markings are sometimes placed above the applicable staff. In these cases it will be obvious to which staff the marking is referring.
When a melodic line beaming across several staves has a crescendo or decrescendo marking both above and below it, the dynamic marking applies to all notes in this melodic line.

**Mallet Numbering – Gong Staff**

Mallet numbers are not included on the gong staff. The performer may find it easier to use pedals rather than mallets to play the gongs.

**Mallet Numbering – Single Notes**

When a mallet number is indicated on a staff, it is assumed that all subsequent notes will use the same type of mallet (as indicated in the malletation section of the movement). For example, if one was using a four mallet grip (two mallets in each hand) and mallets 1 & 2 were the same type then bar one of the example below could be played as bar 2 is indicated.

Mallet numbering in respect to repeat signs is handled the same way as dynamic markings.

**Mallet Numbering - Chords**

When a chord is encountered, the mallet numbering (unless otherwise indicated) is identical to the last time a chord with the same number of notes was played. The following two examples are identical, with the second showing the correct interpretation of the first.
Ghost Notes & Dead Strokes

Ghost notes are indicated by surrounding the note with parentheses. These are the opposite of accents - play the notes softer than the dynamic indicates.

Dead strokes are indicated by an ‘x’ on the note stem. This means to push into the instrument rather than rebounding as per usual.
Instrumentation

1. Glockenspiel (plus additional C5, C#5, Eb5, E5, F5 and F#5 tone bars if not using an extended range instrument)
2. Vibraphone
3. High Sleigh Bells (Rattle Type)
4. Medium Sleigh Bells (Orchestral Type)
5. Tambourine
6. Cowbell
7. Tin Can
8. High Metal
9. Medium-High Metal
10. Medium Metal
11. Medium-Low Metal
12. Low Metal
13. Heavy Coiled Spring
14. High Wood Block
15. Medium-High Wood Block
16. Medium Wood Block
17. High Temple Block
18. Medium Temple Block
19. Medium-Low Temple Block
20. Low Temple Block
21. High Roto Tom in F3, F#3, B3, D4, E4
23. Low Roto Tom in F#2, Bb2, B2, D3, E3, F#3, G3
24. High Tom
25. Medium-High Tom
26. Medium Tom
27. Medium-Low Tom
28. Low Tom
29. Chamber Bass Drum
30. Medium Gong
31. Medium-Low Gong
32. Low Gong
Staff Notation

Staff Listing

<table>
<thead>
<tr>
<th>Instrument(s)</th>
<th>Lines</th>
<th>Clef</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glockenspiel (including tone bars)</td>
<td>5</td>
<td>Treble (Quindicesima)</td>
</tr>
<tr>
<td>Vibraphone</td>
<td>5</td>
<td>Treble</td>
</tr>
<tr>
<td>Percussion</td>
<td>5</td>
<td>Percussion</td>
</tr>
<tr>
<td>Blocks</td>
<td>3</td>
<td>Percussion</td>
</tr>
<tr>
<td>Drums</td>
<td>4</td>
<td>Percussion</td>
</tr>
<tr>
<td>Gongs</td>
<td>1</td>
<td>Percussion</td>
</tr>
</tbody>
</table>

Note:

In the case of the metals, wood blocks, temple blocks and tom toms, sometimes a subset of the entire number of instruments is employed in a movement. For example, Sonata I uses three tom toms out of the five required for the entire adaptation. The performer could choose to use any three of the five, with the only stipulation being that the pitch order in the score is maintained.

Percussion Staff

1: High Sleigh Bells (Rattle Type)
2: Medium Sleigh Bells (Orchestral Type)
3: Tambourine
4: Cowbell
5: Tin Can
6: Metal
7: Metal
8: Metal
9: Metal
10: Metal
11: Heavy Coiled Spring
Blocks Staff

1: Wood Block
2: Wood Block
3: Wood Block
4: Temple Block
5: Temple Block
6: Temple Block
7: Temple Block

Drums Staff

1: High Roto Tom (Range F3 to E4)
2: Medium Roto Tom (Range B2 to B3)
3: Low Roto Tom (Range F#2 to G3)
4: Tom Tom
5: Tom Tom
6: Tom Tom
7: Tom Tom
8: Tom Tom
9: Chamber Bass Drum

Gongs Staff

1: Gong
2: Gong
3: Gong
## Malletation

<table>
<thead>
<tr>
<th>Mallet</th>
<th>Number Required</th>
<th>Example Mallet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plastic</td>
<td>2</td>
<td>Malletech OR Series</td>
</tr>
<tr>
<td>Polyball</td>
<td>3</td>
<td>Balter Becker Blue</td>
</tr>
<tr>
<td>Hard Rubber</td>
<td>4</td>
<td>Malletech BB30</td>
</tr>
<tr>
<td>Medium Rubber</td>
<td>4</td>
<td>Malletech BB26</td>
</tr>
<tr>
<td>Hard Cord-Wound Rubber</td>
<td>3</td>
<td>Balter Pro Vibe Yellow</td>
</tr>
<tr>
<td>Medium-Hard Cord-Wound Rubber</td>
<td>2</td>
<td>Balter Pro Vibe Green</td>
</tr>
<tr>
<td>Medium Cord-Wound Rubber</td>
<td>4</td>
<td>Balter Pro Vibe Blue</td>
</tr>
<tr>
<td>Medium-Soft Cord-Wound Rubber</td>
<td>2</td>
<td>Balter Pro Vibe Red</td>
</tr>
<tr>
<td>Soft Cord-Wound Rubber</td>
<td>2</td>
<td>Balter Shadow Series Red</td>
</tr>
</tbody>
</table>

Note that mallet numbering is always read from left to right. For example \((2 + 3)\) means that there are two mallets in the left hand (mallets 1 & 2) and three in the right hand (3, 4 & 5).
## Index to Movements

<table>
<thead>
<tr>
<th>Name</th>
<th>Instruments</th>
<th>Mallets</th>
<th>Length</th>
<th>Timing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sonata I</td>
<td>14 (Glock, Vibes, 2 Perc, 3 Blocks, 2 Roto Toms, 3 Toms, Bass, Gong)</td>
<td>6 (3 + 3)</td>
<td>3 Pages</td>
<td>2:40</td>
</tr>
<tr>
<td>Sonata II</td>
<td>20 (Glock, Vibes, 7 Perc, 3 Blocks, 5 Toms, 3 Gongs)</td>
<td>6 (3 + 3)</td>
<td>5 Pages</td>
<td>2:00</td>
</tr>
<tr>
<td>Sonata III</td>
<td>18 (Vibes, 6 Perc, 4 Blocks, 4 Toms, 3 Gongs)</td>
<td>4 (2 + 2)</td>
<td>3 Pages</td>
<td>2:00</td>
</tr>
<tr>
<td>Sonata IV</td>
<td>10 (Vibes, 2 Perc, 2 Blocks, 5 Toms)</td>
<td>6 (3 + 3)</td>
<td>3 Pages</td>
<td>2:00</td>
</tr>
<tr>
<td>First Interlude</td>
<td>18 (Vibes, 7 Perc, 7 Blocks, 3 Toms)</td>
<td>4 (2 + 2)</td>
<td>7 Pages</td>
<td>3:40</td>
</tr>
<tr>
<td>Sonata V</td>
<td>14 (Vibes, 3 Perc, 4 Blocks, 5 Toms, Gong)</td>
<td>4 (2 + 2)</td>
<td>3 Pages</td>
<td>1:50</td>
</tr>
<tr>
<td>Sonata VI</td>
<td>18 (Glock*, Vibes, 5 Perc, 3 Blocks, 3 Roto Toms, 4 Toms, Gong)</td>
<td>4 (2 + 2)</td>
<td>4 Pages</td>
<td>2:00</td>
</tr>
<tr>
<td>Sonata VII</td>
<td>14 (Vibes, 6 Perc, 2 Blocks, 2 Roto Toms, 3 Toms)</td>
<td>4 (2 + 2)</td>
<td>3 Pages</td>
<td>2:00</td>
</tr>
<tr>
<td>Sonata VIII</td>
<td>7 (Glock, Vibes, Perc, Block, Tom, 2 Gong)</td>
<td>4 (2 + 2)</td>
<td>2 Pages</td>
<td>2:30</td>
</tr>
<tr>
<td>Second Interlude</td>
<td>27 (Glock*, Vibes, 8 Perc, 6 Blocks, 3 Roto Toms, 5 Toms, Bass, 2 Gongs)</td>
<td>5 (2 + 3)</td>
<td>7 Pages</td>
<td>3:50</td>
</tr>
<tr>
<td>Third Interlude</td>
<td>23 (Glock, Vibes, 6 Perc, 3 Blocks, 3 Roto Toms, 5 Toms, Bass, 3 Gongs)</td>
<td>6 (3 + 3)</td>
<td>6 Pages</td>
<td>2:00</td>
</tr>
<tr>
<td>Sonata IX</td>
<td>22 (Glock*, Vibes, 4 Perc, 7 Blocks, 5 Toms, Bass, 3 Gongs)</td>
<td>5 (2 + 3)</td>
<td>6 Pages</td>
<td>4:00</td>
</tr>
<tr>
<td>Sonata X</td>
<td>25 (Glock*, Vibes, 6 Perc, 5 Blocks, 3 Roto Toms, 5 Toms, Bass, 3 Gongs)</td>
<td>6 (3 + 3)</td>
<td>3 Pages</td>
<td>3:30</td>
</tr>
<tr>
<td>Sonata XI</td>
<td>27 (Glock, Vibes, 7 Perc, 7 Blocks, 3 Roto Toms, 5 Toms, Bass, 2 Gongs)</td>
<td>4 (2 + 2)</td>
<td>5 Pages</td>
<td>3:30</td>
</tr>
<tr>
<td>Sonata XII</td>
<td>22 (Glock*, Vibes, 3 Perc, 7 Blocks, 3 Roto Toms, 5 Toms, Bass, Gong)</td>
<td>6 (3 + 3)</td>
<td>5 Pages</td>
<td>3:10</td>
</tr>
<tr>
<td>Fourth Interlude</td>
<td>24 (Glock, Vibes, 7 Perc, 5 Blocks, 3 Roto Toms, 5 Toms, Bass, Gongs)</td>
<td>5 (2 + 3)</td>
<td>4 Pages</td>
<td>2:10</td>
</tr>
<tr>
<td>Sonata XIII</td>
<td>10 (Glock, Vibes, 2 Perc, 2 Blocks, 3 Toms, Bass)</td>
<td>4 (2 + 2)</td>
<td>3 Pages</td>
<td>3:50</td>
</tr>
<tr>
<td>Sonata XIV</td>
<td>11 (Glock*, 5 Perc, 2 Blocks, 2 Roto Toms, Bass)</td>
<td>4 (2 + 2)</td>
<td>3 Pages</td>
<td>3:20</td>
</tr>
<tr>
<td>Sonata XV</td>
<td>13 (Glock*, 6 Perc, 3 Blocks, 2 Roto Toms, Bass)</td>
<td>4 (2 + 2)</td>
<td>4 Pages</td>
<td>3:20</td>
</tr>
<tr>
<td>Sonata XVI</td>
<td>12 (Glock, Vibes, 4 Perc, 3 Blocks, 3 Toms)</td>
<td>4 (2 + 2)</td>
<td>5 Pages</td>
<td>3:30</td>
</tr>
</tbody>
</table>

* Extended range instrument or tone bars required
Sonata I

Instrumentation:

1. Glockenspiel
2. Vibraphone
3. High Sleigh Bells
4. Medium Sleigh Bells
5. Wood Block
6. Two Temple Blocks
7. High Roto Tom in B3
8. Medium Roto Tom in E3
9. Three Tom Toms
10. Chamber Bass Drum
11. Gong

Malletation: 6 Mallets (3 + 3)

1. Polyball
2. Polyball
4. Hard Rubber
5. Hard Rubber
6. Polyball
Pages redacted
Sonata II

Instrumentation:

1. Glockenspiel
2. Vibraphone
3. High Sleigh Bells
4. Medium Sleigh Bells
5. Tambourine
6. Four Metals
7. Three Wood Blocks
8. Five Toms
9. Three Gongs

Malletation: 6 Mallets (3 + 3)

1. Medium Cord-Wound Rubber
2. Medium Cord-Wound Rubber
3. Polyball
4. Medium Cord-Wound Rubber
5. Medium Cord-Wound Rubber
6. Polyball
Pages redacted
Sonata III

Instrumentation:

1. Vibraphone
2. Tambourine
3. Four Metals
4. Heavy Coiled Spring
5. Wood Block
6. Three Temple Blocks
7. Four Tom Toms
8. Three Gongs

Malletation: 4 Mallets (2 + 2)

1. Medium Rubber
2. Medium Rubber
3. Medium Rubber
4. Medium Rubber
Pages redacted
Sonata IV

Instrumentation:

1. Vibraphone
2. Tin Can
3. Metal
4. Two Wood Blocks
5. Five Tom Toms

Malletation: 6 Mallets (3 + 3)

1. Soft Cord-Wound Rubber Mallet
2. Soft Cord-Wound Rubber Mallet
3. Hard Rubber
4. Hard Rubber
5. Medium-Hard Cord-Wound Rubber Mallet
Pages redacted
First Interlude

Instrumentation:

1. Vibraphone
2. Tambourine
3. Cowbell
4. Four Metals
5. Heavy Coiled Spring
6. Three Wood Blocks
7. Four Temple Blocks
8. Three Tom Toms

Malletation: 4 Mallets (2 + 2)

1. Medium Cord-Wound Rubber
2. Medium Cord-Wound Rubber
3. Medium Cord-Wound Rubber
4. Medium Cord-Wound Rubber
Pages redacted
Sonata V

Instrumentation:

1. Vibraphone
2. High Sleigh Bells
3. Cow Bell
4. Metal
5. Wood Block
6. Three Temple Blocks
7. Five Tom Toms
8. Gong

Malletation: 4 Mallets (2 + 2)

1. Medium-Soft Cord-Wound Rubber Mallet
2. Medium-Soft Cord-Wound Rubber Mallet
Pages redacted
Sonata VI

Instrumentation:

1. Glockenspiel (plus additional C5, E5 and F#5 tone bars if not using an extended range instrument)
2. Vibraphone
3. High Sleigh Bells
4. Four Metals
5. Three Temple Blocks
6. High Roto Tom in B3
7. Medium Roto Tom in D3
8. Low Roto Tom in B2
9. Four Tom Toms
10. Gong

Malletation: 4 Mallets (2 + 2)

1. Medium Cord-Wound Rubber
2. Hard Rubber
3. Hard Rubber
4. Polyball
Sonata VII

Instrumentation:

1. Vibraphone
2. Tambourine
3. Five Metals
4. Wood Block
5. Temple Block
6. Medium Roto Tom in A2
7. Low Roto Tom in E2
8. Three Tom Toms

Malletation: 4 Mallets (2 + 2)

1. Medium Cord-Wound Rubber Mallet
2. Medium Cord-Wound Rubber Mallet
3. Medium Cord-Wound Rubber Mallet
4. Hard Cord-Wound Rubber Mallet
Pages redacted
Sonata VIII

Instrumentation:

1. Glockenspiel
2. Vibraphone
3. High Sleigh Bells
4. Temple Block
5. Tom Tom
6. Two Gongs

Malletation: 4 Mallets (2 + 2)

1. Plastic Mallet
2. Hard Rubber Mallet
3. Hard Rubber Mallet
4. Hard Rubber Mallet
Pages redacted
Second Interlude

Instrumentation:

1. Glockenspiel (plus additional C#5, Eb5, F5 and F#5 tone bars if not using an extended range instrument)
2. Vibraphone
3. High Sleigh Bells
4. Tambourine
5. Tin Can
6. Five Metals
7. Three Wood Blocks
8. Three Temple Blocks
9. High Roto Tom in B3
10. Medium Roto Tom in B2
11. Low Roto Tom in F#2
12. Five Tom Toms
13. Chamber Bass Drum
14. Two Gongs

Malletation: 5 Mallets (2 + 3)

1. Soft Cord-Wound Rubber Mallet
2. Hard Cord-Wound Rubber Mallet
3. Hard Cord-Wound Rubber Mallet
4. Plastic Mallet
5. Plastic Mallet
Pages redacted
Third Interlude

Instrumentation:

1. Glockenspiel
2. Vibraphone
3. Tambourine
4. Five Metals
5. Wood Block
6. Two Temple Blocks
7. High Roto Tom in B3
8. Medium Roto Tom in F#3
9. Low Roto Tom in D3
10. Five Tom Toms
11. Chamber Bass Drum
12. Three Gongs

Malletation: 6 Mallets (3 + 3)

1. Hard Rubber Mallet
2. Hard Rubber Mallet
3. Polyball
4. Polyball
5. Hard Rubber Mallet
6. Hard Rubber Mallet
Pages redacted
Sonata IX

Instrumentation:

1. Glockenspiel (plus additional C#5 and D5 tone bars if not using an extended range instrument)
2. Vibraphone
3. High Sleigh Bells
4. Medium Sleigh Bells
5. Tambourine
6. Cowbell
7. Three Wood Blocks
8. Four Temple Blocks
9. Five Tom Toms
10. Chamber Bass Drum
11. Three Gongs

Malletation: 5 Mallets (2 + 3)

1. Medium Cord-Wound Rubber Mallet
2. Hard Cord-Wound Rubber Mallet
3. Medium Cord-Wound Rubber Mallet
4. Hard Cord-Wound Rubber Mallet
5. Polyball Mallet
Pages redacted
Sonata X

Instrumentation:

1. Glockenspiel (plus F#5 tone bar if not using an extended range instrument)
2. Vibraphone
3. High Sleigh Bells
4. Five Metals
5. Two Wood Blocks
6. Three Temple Blocks
7. High Roto Tom in B3
8. Medium Roto Tom in E3
9. Low Roto Tom in D3
10. Five Tom Toms
11. Chamber Bass Drum
12. Three Gongs

Malletation: 6 Mallets (3 + 3)

1. Hard Cord-Wound Rubber Mallet
2. Hard Cord-Wound Rubber Mallet
4. Soft Cord-Wound Rubber Mallet
5. Hard Rubber Mallet
6. Hard Rubber Mallet
Pages redacted
Sonata XI

Instrumentation:

1. Glockenspiel
2. Vibraphone
3. Tambourine
4. Tin Can
5. Five Metals
6. Three Wood Blocks
7. Four Temple Blocks
8. High Roto Tom in F3
9. Medium Roto Tom in F3
10. Low Roto Tom in B2
11. Five Tom Toms
12. Chamber Bass Drum
13. Two Gongs

Malletation: 4 Mallets (2 + 2)

1. Soft Cord-Wound Rubber Mallet
2. Soft Cord-Wound Rubber Mallet
3. Hard Cord-Wound Rubber Mallet
4. Hard Cord-Wound Rubber Mallet
Pages redacted
Sonata XII

Instrumentation:

1. Glockenspiel (plus F♯5 tone bar if not using an extended range instrument)
2. Vibraphone
3. High Sleigh Bells
4. Medium Sleigh Bells
5. Tambourine
6. Three Wood Blocks
7. Four Temple Blocks
8. High Roto Tom in F♯3
9. Medium Roto Tom in D3
10. Low Roto Tom in B2
11. Five Tom Toms
12. Chamber Bass Drum
13. Gong 405

Malletation: 6 Mallets (3 + 3)

1. Medium Cord-Wound Rubber Mallet
2. Hard Cord-Wound Rubber Mallet
3. Hard Cord-Wound Rubber Mallet
4. Hard Cord-Wound Rubber Mallet
5. Plastic Mallet
6. Plastic Mallet
Pages redacted
Fourth Interlude

Instrumentation:

1. Glockenspiel
2. Vibraphone
3. High Sleigh Bells
4. Tambourine
5. Tin Can
6. Four Metals
7. Three Wood Blocks
8. Two Temple Blocks
9. High Roto Tom in E4
10. Medium Roto Tom in B3
11. Low Roto Tom in E3
12. Five Tom Toms
13. Chamber Bass Drum
14. Gong

Malletation: 5 Mallets (2 + 3)

1. Medium Rubber Mallet
2. Medium Rubber Mallet
3. Medium Rubber Mallet
4. Polyball
5. Polyball
Pages redacted
Sonata XIII

Instrumentation:

1. Glockenspiel
2. Vibraphone
3. Tambourine
4. Cowbell
5. Wood Block
6. Temple Block
7. Three Tom Toms
8. Gong

Malletation: 4 Mallets (2 + 2)

1. Hard Rubber Mallet
2. Hard Rubber Mallet
3. Hard Rubber Mallet
4. Hard Rubber Mallet
Pages redacted
Sonata XIV

Instrumentation:

1. Glockenspiel (plus additional C5 & F5 tone bars if not using an extended range instrument)
2. Five Metals
3. Two Temple Blocks
4. Medium Roto Tom in F3
5. Low Roto Tom in Bb2
6. Chamber Bass Drum

Malletation: 4 Mallets (2 + 2)

1. Medium Cord-Wound Rubber Mallet
2. Medium Cord-Wound Rubber Mallet
3. Hard Rubber Mallet
4. Hard Rubber Mallet
Pages redacted
Sonata XV

Instrumentation:

1. Glockenspiel (plus additional C5 & F5 tone bars if not using an extended range instrument)
2. Cowbell
3. Five Metals
4. Wood Block
5. Two Temple Blocks
6. Medium Roto Tom in F3
7. Low Roto Tom in Bb2
8. Chamber Bass Drum

Malletation: 4 Mallets (2 + 2)

1. Medium Cord-Wound Rubber Mallet
2. Medium Cord-Wound Rubber Mallet
3. Hard Rubber Mallet
4. Hard Rubber Mallet
Pages redacted
Sonata XVI

Instrumentation:

1. Glockenspiel
2. Vibraphone
3. Tambourine
4. Two Metals
5. Heavy Coiled Spring
6. Two Wood Blocks
7. Temple Block
8. Three Tom Toms

Malletation: 4 Mallets (2 + 2)

1. Medium-Hard Cord-Wound Rubber Mallet
3. Hard Rubber Mallet
4. Hard Rubber Mallet
Pages redacted