GERARDO DIRIÉ

Guárdame las vacas [Variants]

(2018)

for guitars ensemble

Written for The Riverside Guitar Ensemble
The Riverside Guitar Ensemble, residing in Brisbane, Australia, features between 12 and 16 players. *Guárdame las vacas [Variants]* was written considering the potential for 2 or 3 players per desk on the Guitars 1, 2, 3, 4 parts; while the parts for Soprano Guitars imply only one player per part—though some experimentation with this aspect is left to the good judgement of the ensemble. The group also includes 2 bass octave guitars, and the composition, while mostly featuring a unison bass line, does call for separate parts in a few instances.

Conventions for the notation: Soprano Guitars sound as written. Guitars sound one octave lower than written, Bass Guitars sound two octaves lower than written.

The composition follows the heritage of guitarist and composers who contributed to the prolonged life of the melodic and harmonic patterns of the 16th century Romanesca, from the much popular *Diferencias, Variations and Improvisations* by Luyz de Narváez throughout Iberoamerica, to vernacular offsprings such as the Venezuelan *joropo*. These variants are laid out in two main contrasting sections, each one consisting of several variations on the harmonic pattern, the melody, or combined fragments of both. The patterns are presented as first emerging from a fog of rippling fragments, gradually gaining profile, definition and drive to unleash their alluring gestures.
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Andante calmo \( \frac{m}{s} \approx 60 \)

Soprano Guitar 1
\[ \text{ppp} \]
Soprano Guitar 2
\[ \text{ppp} \]

Guitar 1
\[ \text{in rilievo, espressivo al 23} \]

Guitar 2
\[ \text{mp} \]
\[ \text{p} \]
\[ \text{pp} \]

Guitar 3
\[ \text{mp} \]
\[ \text{pp} \]
\[ \text{pp} \]

Guitar 4
\[ \text{mp} \]
\[ \text{pp} \]
\[ \text{pp} \]

Bass Guitar 1
\[ 3 \]

Bass Guitar 2
\[ 3 \]

S.Gtr. 1
\[ \text{ord.} \]
\[ \text{tasto} \]

S.Gtr. 2
\[ \text{ord.} \]
\[ \text{tasto} \]

Gtr. 1
\[ \text{mp} \]
\[ \text{p} \]
\[ \text{pp} \]

Gtr. 2
\[ \text{mp} \]
\[ \text{p} \]
\[ \text{pp} \]

Gtr. 3
\[ \text{mp} \]
\[ \text{pp} \]

Gtr. 4
\[ \text{mp} \]
\[ \text{pp} \]

Bass 1
\[ \text{p} \]
\[ \text{pp} \]

Bass 2
\[ \text{mp} \]
\[ \text{p} \]
Guárdame las vacas [Variants]

S.Gtr. 1

S.Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass 1

Bass 2

\[ \sum_{i=1}^{\infty} \frac{1}{i^2} = \frac{\pi^2}{6} \]

\[ \text{ord. \ tast} \]

\[ \text{ord. \ tast} \]

\[ \text{ord. \ tast} \]

\[ \text{ord. \ tast} \]

\[ \text{mp} \ p \ pp \]

\[ \text{mp} \ p \ pp \]

\[ \text{mp} \ pp \]

\[ \text{mp} \ pp \]

\[ \text{p} \ pp \]

\[ \text{p} \ pp \]

\[ \text{p} \ pp \]

\[ \text{p} \ pp \]

\[ \text{p} \ pp \]

\[ \text{p} \ pp \]

\[ \text{p} \ pp \]

\[ \text{p} \ pp \]

\[ \text{p} \ pp \]