astronauts
aviary
antics

steve newcomb

for the piano mill
easter 2019
PREAMBLE

your mission, if you choose to accept it, is to be a sonic explorer for the next c.12 minutes. here is your guide

side louvre open

side louvre closed

bird’s-eye view of a single deck (also referred to as level) within the piano mill

vertical view of the mill from the outside (which relates to the side louvre’s)
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rhythm & tempo as guide only

relaxed conversation around the level

aim not to play the figure at the same time as any other player on the level
APOLLO 8

00:00 - 01:00

no mission
APOLLO 10

01:00 - 02:10

no mission
rhythm & tempo as guide only

aim for conversation around the level

aim not to play the figure at the same time as any other player on the level
use all the black keys

use intervals of a skip or step, ascending or descending as indicated

alternate hands one at a time (either can start)

avoid playing consecutive intervals in both hands
use all the black keys

use intervals of a skip or step, ascending or descending as indicated

alternate hands one at a time (either can start)

avoid playing consecutive intervals in both hands
APOLLO 12

03:30 - 05:00

no mission
APOLLO 12

03:30 - 05:00

rhythm & tempo as guide only

play separately on piano & melodica* (ad.lib)

frantic conversation around the level

aim to play the figure immediately after any other player on the level

*if available, and for this segment the highest ‘E’ that is possible on the melodica of choice
use all the black keys
use intervals of a skip or step, ascending or descending as indicated
alternate hands one at a time (either can start)
avoid playing consecutive intervals in both hands

use pointer fingers only
APOLLO 13

05:00 - 06:40

no mission
pass the figure around the level in an anti-clockwise direction

spin slow at first, then increase to as fast as possible

start $p$, increase to $fff$ during this segment
start *p*, increase to **fff** during this segment

pass the figure around the level in a clockwise direction

spin slow at first, then increase to as fast as possible
APOLLO 15

08:10 - 09:30

no mission
APOLLO 15

08:10 - 09:30

use pointer fingers only

use all the black keys

use intervals of a skip or step, ascending or descending as indicated

alternate hands one at a time (either can start)

avoid playing consecutive intervals in both hands
use all the white keys

use intervals of a diatonic 2nd, 3rd, 4th, 5th ascending or descending as indicated

alternate hands one at a time (either can start)

avoid playing consecutive intervals in both hands
APOLLO 16

09:30 - 10:40

no mission
10:40 - 11:40

end of mission

rhythm & tempo as guide only

relaxed conversation around the level

aim not to play the figure at the same time as any other player on the level
APOLLO 17

10:40 - 11:40
end of mission

rhythm & tempo as guide only

play separately on piano
& melodica* (ad.lib)

relaxed conversation around the level

aim not to play the figure at the same time as any other player on the level

*if available, and for this segment the highest ‘E’ that is possible on the melodica of choice
easter autumn night
vast openness spinning world
silent song of birds