



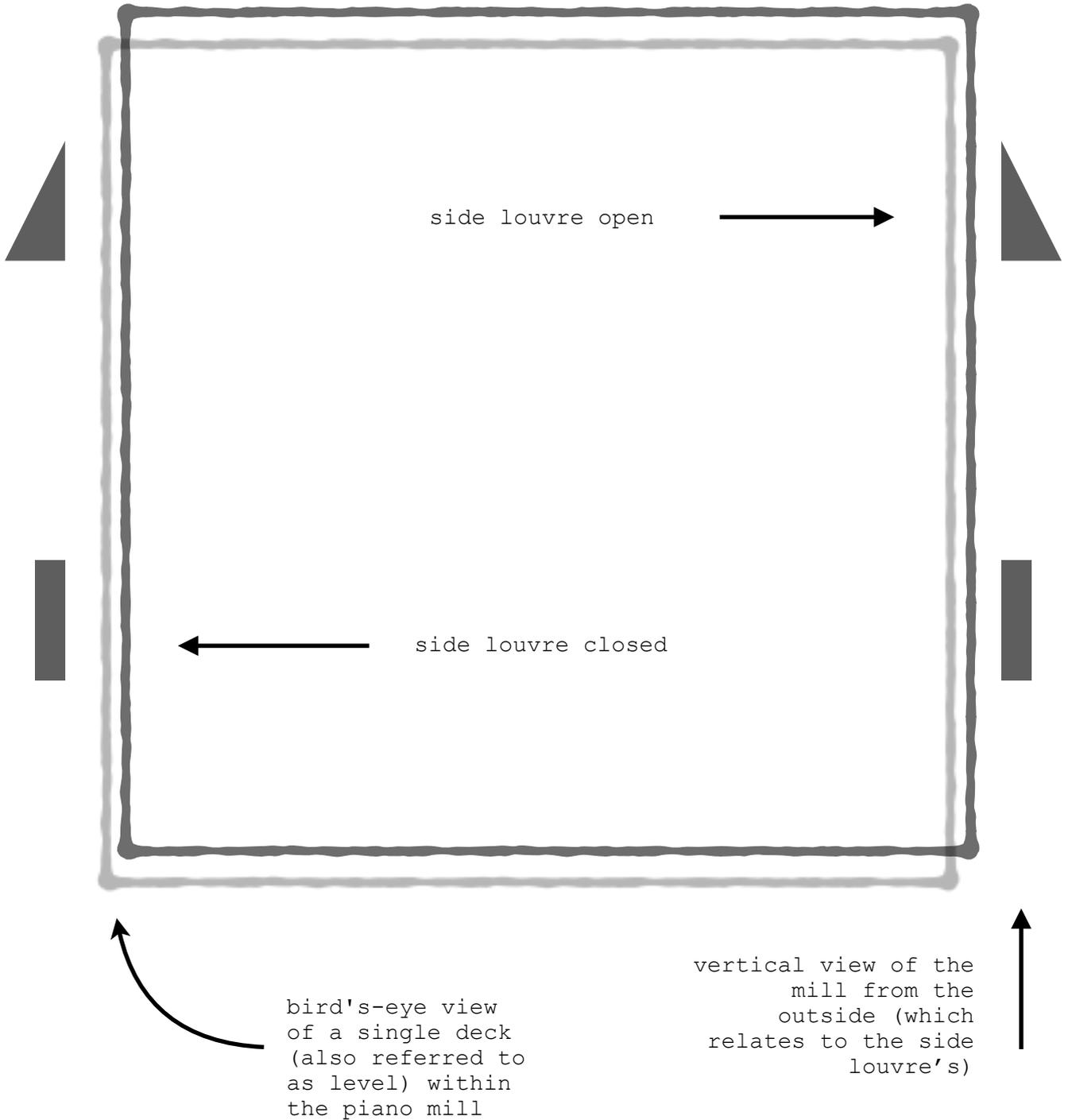
astronauts  
aviary  
antics

steve newcomb

for the piano mill  
easter 2019

# PREAMBLE

your mission, if you choose to accept it, is to be a sonic explorer for the next c.12 minutes. here is your guide



this page is left intentionally blank

APOLLO 8

00:00 - 01:00

rhythm & tempo as guide only

The image shows a musical score for piano, enclosed in a hand-drawn rectangular frame. The score is in 5/4 time and marked with a forte (*f*) dynamic. The tempo is indicated as ♩ = 60. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first measure of the treble staff contains a quarter note on G5, marked with an 8va (octave up) instruction. The rest of the first measure and the entire second measure are empty. The score is flanked by four vertical black bars, two on each side.

relaxed conversation around the level

aim not to play the figure at the same time as any other player on the level

APOLLO 8

00:00 - 01:00



APOLLO 10

01:00 - 02:10



# APOLLO 10

**01:00 - 02:10**

rhythm & tempo as guide only

The image shows a musical score for a piano introduction. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in 5/4 time. The tempo is marked as ♩ = 60. The dynamic is marked as *f* (forte). The score begins with a double bar line and a repeat sign. The first measure in the treble clef has a quarter note G5 with an 8va- marking above it, followed by a quarter rest. The bass clef staff has a whole note G4. The piece ends with a double bar line and repeat dots.

aim for conversation around the level

aim not to play the figure at the same time as any other player on the level

APOLLO 11

02:10 - 03:30

use pointer fingers only

A musical exercise for piano, enclosed in a hand-drawn rectangular border. The notation consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The time signature is 4/4. The exercise is marked *mf*. The first measure contains a B-flat in the treble clef and a B-flat in the bass clef. The second measure contains a C in the treble clef and a C in the bass clef. The third measure contains a D in the treble clef and a D in the bass clef. The fourth measure contains an E in the treble clef and an E in the bass clef. The fifth measure contains a F in the treble clef and a F in the bass clef. The sixth measure contains a G in the treble clef and a G in the bass clef. The seventh measure contains an A in the treble clef and an A in the bass clef. The eighth measure contains a B-flat in the treble clef and a B-flat in the bass clef. The exercise ends with a double bar line. There are four vertical black bars on the page: two on the left and two on the right, one above and one below the musical notation.

use all the black keys

use intervals of a skip or step, ascending or descending as indicated

alternate hands one at a time (either can start)

avoid playing consecutive intervals in both hands

# APOLLO 11

**02:10 - 03:30**

use pointer fingers only

The image shows a musical score for a piano exercise. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in a key with one flat (B-flat major or D minor). The dynamic marking is *mf* (mezzo-forte). The piece starts with a 'Ped.' (pedal) marking. The notation includes slurs and ties, and ends with a star symbol. The entire score is enclosed in a hand-drawn rectangular border. There are four vertical black bars, one on each side of the score, positioned at the top and bottom edges.

use all the black keys

use intervals of a skip or step, ascending or descending as indicated

alternate hands one at a time (either can start)

avoid playing consecutive intervals in both hands

APOLLO 12

03:30 - 05:00



# APOLLO 12

**03:30 - 05:00**

rhythm & tempo as guide only

play separately on piano  
& melodica\* (ad.lib)

♩ = 60

8<sup>va</sup> ↑

*f*

frantic conversation around the level

aim to play the figure immediately after any other player on the level

\*if available, and for this segment the highest 'E' that is possible on the melodica of choice

APOLLO 13

05:00 - 06:40

use pointer fingers only

The image shows a musical exercise for piano, enclosed in a hand-drawn rectangular border. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked with a mezzo-forte (*mf*) dynamic. The exercise begins with a 'Ped.' (pedal) marking. The notation shows a sequence of notes with slurs and ties, and a star symbol at the end of the piece. The notes are: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter). The notes are connected by slurs and ties, indicating a continuous melodic line. A star symbol is placed at the end of the bass staff.

use all the black keys

use intervals of a skip or step, ascending or descending as indicated

alternate hands one at a time (either can start)

avoid playing consecutive intervals in both hands

APOLLO 13

05:00 - 06:40



APOLLO 14

06:40 - 08:10

The image shows a musical score for a piano, consisting of two staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score features a sequence of chords and arpeggiated figures. The first staff begins with a *ped.* marking and a *sub* marking with a dashed line extending to the end of the first measure. The second staff has a *sub* marking with a dashed line extending to the end of the first measure. Both staves end with a double bar line and repeat dots. The word *etc...* is written above the end of each staff. Below the staves, there is a performance instruction: "start *p* , increase to *fff* during this segment". The entire score is enclosed in a hand-drawn rectangular border, with four grey triangles pointing towards the corners of the border.

pass the figure around the level in an anti-clockwise direction

spin slow at first, then increase to as fast as possible

APOLLO 14

06:40 - 08:10

The image shows a musical score for a piano piece, enclosed in a hand-drawn rectangular border. The score consists of two staves, both in bass clef. The music features a sequence of chords and melodic lines. The first staff begins with a *ped.* (pedal) marking and a *sub* (sub-octave) marking. The second staff has an *etc...* marking. Below the staves, there is a dashed line and an asterisk. The text below the score reads: "start *p* , increase to *fff* during this segment".

pass the figure around the level in a clockwise direction

spin slow at first, then increase to as fast as possible

APOLLO 15

08:10 - 09:30



no mission

APOLLO 15

08:10 - 09:30

use pointer fingers only

A musical exercise for piano, enclosed in a hand-drawn rectangular border. The notation consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff has a key signature of one flat (B-flat) and a dynamic marking of *mf*. It contains two notes: a B-flat on the second line and a B-flat on the second space. The bass staff has a key signature of one flat (B-flat) and contains two notes: a B-flat on the second space and a B-flat on the second line. Lines connect the notes between the two staves, forming an 'X' shape: one line from the top-left note to the bottom-right note, and another from the top-right note to the bottom-left note. The exercise is marked with a repeat sign at the beginning and end. Below the bass staff, there is a 'Ped.' marking under the first note and an asterisk (\*) under the second note. The entire exercise is flanked by two vertical bars on the left and right, and two triangles at the bottom corners.

use all the black keys

use intervals of a skip or step, ascending or descending as indicated

alternate hands one at a time (either can start)

avoid playing consecutive intervals in both hands

APOLLO 16

09:30 - 10:40

use pointer fingers only

use all the white keys

use intervals of a diatonic 2nd, 3rd, 4th, 5th ascending or descending as indicated

alternate hands one at a time (either can start)

avoid playing consecutive intervals in both hands

APOLLO 16

09:30 - 10:40



no mission

APOLLO 17

10:40 - 11:40

end of mission

rhythm & tempo as guide only

The image shows a musical score for a piano piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 5/4. Above the treble staff, there is a tempo marking of a quarter note followed by '= 60'. Above the treble staff, there is an 8va marking with an upward-pointing arrow. The first measure of the treble staff contains a quarter note on G5, followed by a quarter rest, and then a half rest. The first measure of the bass staff contains a half note on G2, followed by a quarter rest, and then a half rest. The dynamic marking 'f' is placed between the two staves. The entire musical notation is enclosed within a hand-drawn, irregular rectangular border. There are four vertical black bars, one on each side of the border.

relaxed conversation around the level

aim not to play the figure at the same time as any other player on the level

# APOLLO 17

**10:40 - 11:40**

end of mission

rhythm & tempo as guide only

play separately on piano  
& melodica\* (ad.lib)

♩ = 60

8va

*f*

relaxed conversation around the level

aim not to play the figure at the same time as any other player on the level

\*if available, and for this segment the highest 'E' that is possible on the melodica of choice

easter autumn night  
vast openness spinning world  
silent song of birds