



artists book, codex; a triptych of single segment folios between plywood covers, colour reduction woodblocks and letterpress on Awagami Kozo, plywood, 52 x 68 cm (open), 2019, (variable edition of 3)

“the earth will expose the blood shed on it and conceal the murdered no longer” (artists book) 2018

made in conjunction with

“on a windy day towards ben lomond in the new england tablelands” (print triptych) 2018

these works were produced during a 2018 Packsaddle Artists in Residency at NERAM & MOP, both have been accepted for the New England Regional Art Museum Collection,

exhibited in, *the Residents* New England Regional Art Museum, Armidale, NSW, 2019



print triptych, colour reduction woodblocks prints and letterpress on Awagami Kozo, 300 x 64 cm, 2018, (variable edition of 3)



Informational text panel on the wall to the right of the artwork.

Small informational text panel on the wall below the artwork.

