Dr Fiona Foley is an art curator, writer and academic as well as a recognised contemporary artist. She is a founding member of Boomali Aboriginal Artists Co-operative and exhibits regularly in Australia and internationally. Dr Foley has undertaken major public art commissions in Brisbane and Mackay, and in 2017 was part of the major exhibition *Defying Empire: 3rd National Indigenous Art Triennial* at the National Gallery of Australia.

Dr Foley’s practice often references Indigenous histories and commonalities across cultures. This installation of three native honey bee sculptures, though playful, demonstrates the artist’s great respect for the insects. The bee is crucially important within the global ecosystem and historically has been an important food source for Indigenous Australians.