Desktop Video Production for Research and Teaching

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We will present the preliminary findings of an investigation into the use of video documentation at the nexus between professional artistic practice, research and university teaching. We present the tracking of a series of research and teaching confluences where video materials have been used to document and communicate techniques and understandings. These case studies are unpacked to show how the use of video materials supports the nexus between research and teaching and techniques and tips for the efficient production and distribution of these materials is discussed. This work builds on the ongoing work of the authors into the development, deployment and curation of multimedia materials for academic activities.

Matt Hitchcock and Paul Draper work in the Music Technology area of the Queensland Conservatorium Griffith University. They are each practicing musicians, active researchers and passionate about music learning and teaching. They each have a strong history of innovation in the use of technologies for music making and education.