

Popular Music Practice

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Popular Music Practice

**Lee Higgins, Boston University; *Don Lebler, Queensland Conservatorium Griffith University; *Gareth Smith, University of London; *Phil Mullen, University of London; *Andrew Krikun, Bergen Community College*

Consisting of those that are currently working with popular and rock music, this panel will lead a discussion around the following themes: the importance of popular music, teacher training, and curriculum content. The conversation will be guided by the following questions: 1. Why should we bother with popular music? 2. What is distinctive about popular music practice in the classroom? 3. What is the role of the music leader in popular music pedagogy? 4.

What are the appropriate approaches to educating teachers in this area? 5. How might the non-specialist effectively implement popular music pedagogy? 6. Where are the examples of effective popular music methodologies? 7. How might you balance the tensions between self-expression and repertoire? 8. What repertoire are people using? and 9. How do you assess popular music?