

## **Examining the Professional Practice of Brass Band Conducting**

### Author

Taylor, Howard David

### Published

2017

### Thesis Type

Thesis (Masters)

### School

Queensland Conservatorium

### DOI

[10.25904/1912/749](https://doi.org/10.25904/1912/749)

### Rights statement

The author owns the copyright in this thesis, unless stated otherwise.

### Downloaded from

<http://hdl.handle.net/10072/366344>

### Griffith Research Online

<https://research-repository.griffith.edu.au>

(accel.)

Answer each other

speed length 9

2 3 4

Eb Sop Crtr  
 Solo Bb Crtr  
 Rep Bb Crtr  
 2nd Bb Crtr  
 3rd Bb Crtr  
 Bb Flugel  
 Solo Eb Hrn  
 1st Eb Hrn  
 2nd Eb Hrn  
 1st Bb Bart  
 2nd Bb Bart  
 1st Bb Trb  
 2nd Bb Trb  
 Bass Trb  
 1st Bb Euph  
 2nd Bb Euph  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion

EXAMPLE 1

clearer

Handwritten: *Across Rest back off*

Handwritten musical score for a brass and woodwind ensemble. The score is divided into 16 staves, each labeled with an instrument:

- E♭ Sop Crn
- Solo B♭ Crn
- Rep B♭ Crn
- 2nd B♭ Crn
- 3rd B♭ Crn
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Bart
- 2nd B♭ Bart
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- 1st B♭ Euph
- 2nd B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). There are several large handwritten annotations: a circle around the 3rd B♭ Crn staff, a circle around the 1st B♭ Trb staff, and a large circle encompassing the 1st B♭ Trb, 2nd B♭ Trb, and Bass Trb staves. The Percussion staff has the notation "S.D." written below it.

EXAMPLE 2

# Melody - Sing me a lullaby

40

Eb Sop Crn  
 Solo Bb Crn (2 players)  
 Rep Bb Crn  
 2nd Bb Crn  
 3rd Bb Crn  
 Bb Flugel  
 Solo Eb Hrn  
 1st Eb Hrn  
 2nd Eb Hrn  
 1st Bb Bart  
 2nd Bb Bart  
 1st Bb Trb  
 2nd Bb Trb  
 Bass Trb  
 1st Bb Euph  
 2nd Bb Euph  
 Eb Bass (both)  
 Bb Bass (both)  
 Timpani  
 Percussion (Glockenspiel)

EXAMPLE 3

# THE DEVIL AND THE DEEP BLUE SEA

Adagio molto ♩ = 48

Think r/lyric

Keep up

Derek Bourgeois Opus 13

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score features various dynamics such as *pp*, *f*, *mf*, *mp*, *ppp*, and *molto espress.*, along with performance instructions like "Keep up", "Flow", "PULSE", "Rise from fishes", "No breath", and "Breathe with word". There are also handwritten annotations such as "Hill 2/3", "Flow", "Take over", "54-104", and "Hold".

EXAMPLE 4